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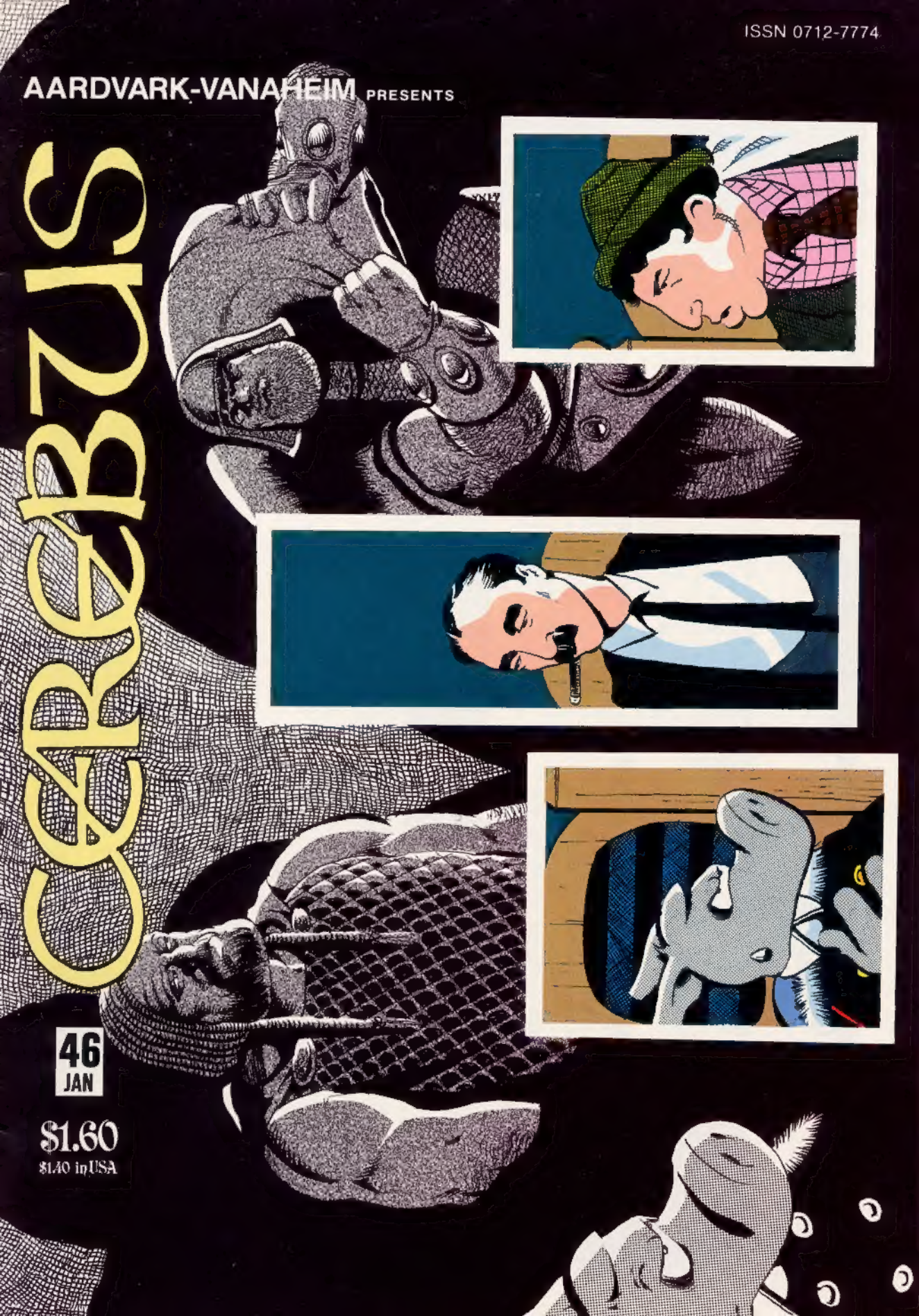
AARDVARK-VANAHEIM PRESENTS

CEREBUS



46
JAN

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A Note from the Publisher

6&5

This issue you will notice there is a change to our cover. The price of Cerebus has finally had to be split, and I am sure there are some people who are wondering why. To be honest, the idea of a different price for Cerebus in Canada than in the U.S. had never occurred to me. Not that I wasn't aware of the exchange rate between the U.S. and Canada dollars. I had just never considered it from the American point of view. Obviously, the Canadian distributors were getting Cerebus at a better price - but I thought of it as a "be proud of Canada - help Canadian business" kind of attitude. Of course, this only works if Canadian distributors **only** sell in Canada and vice-versa. But distributors are not regional in comics. The problems caused by this was brought to my attention by some of our distributors just before we left on tour. However, if we charged the U.S. distributors in Canadian funds (one solution) it would mean a substantial enough loss of revenue to endanger our continuing. The only logical solution was to have a split price on Cerebus, one for the U.S. and one for Canada. The problem with this was that our Prime Minister has announced a program of restraint, with voluntary wage and price guidelines being the major factor. The program is called "the six and five solution", with wages and prices only being allowed to increase by six percent this year and by five percent next year. Being the only on-going comic-book publisher in Canada carries with it some responsibilities. The logical solution was to increase the price in Canada by 6 percent (up 9¢, so we did cheat a bit on that) and to bring the price **down** in the U.S. to give us the 20¢ margin between prices that we were looking for. If I could have lowered it another 5¢, I would have, but 5¢ per copy is a lot of money to be losing each month. Dave and I hope that our readers will understand this solution and bear with it.

Our story in Unique this month is the first installment of a two-part story by Toronto artist Michael Cherkas. Michael's main character is Dick Mallet, whom Michael describes as "a cartoon-like character in a real world of bleak stories concerning the underside of life." I liked the mood of the stories when they were submitted to me a long while back for **Out of the Depths**. When I had to cancel that project, I kept the sample Michael sent me in the hopes that I could publish them in the future. It just goes to show, that what they say is true - good stories never get tossed, just refiled for future use.

I hope you will enjoy this issue of Cerebus and his new-found buddy as much as I did. See you next month.

Deni

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CEREBUS

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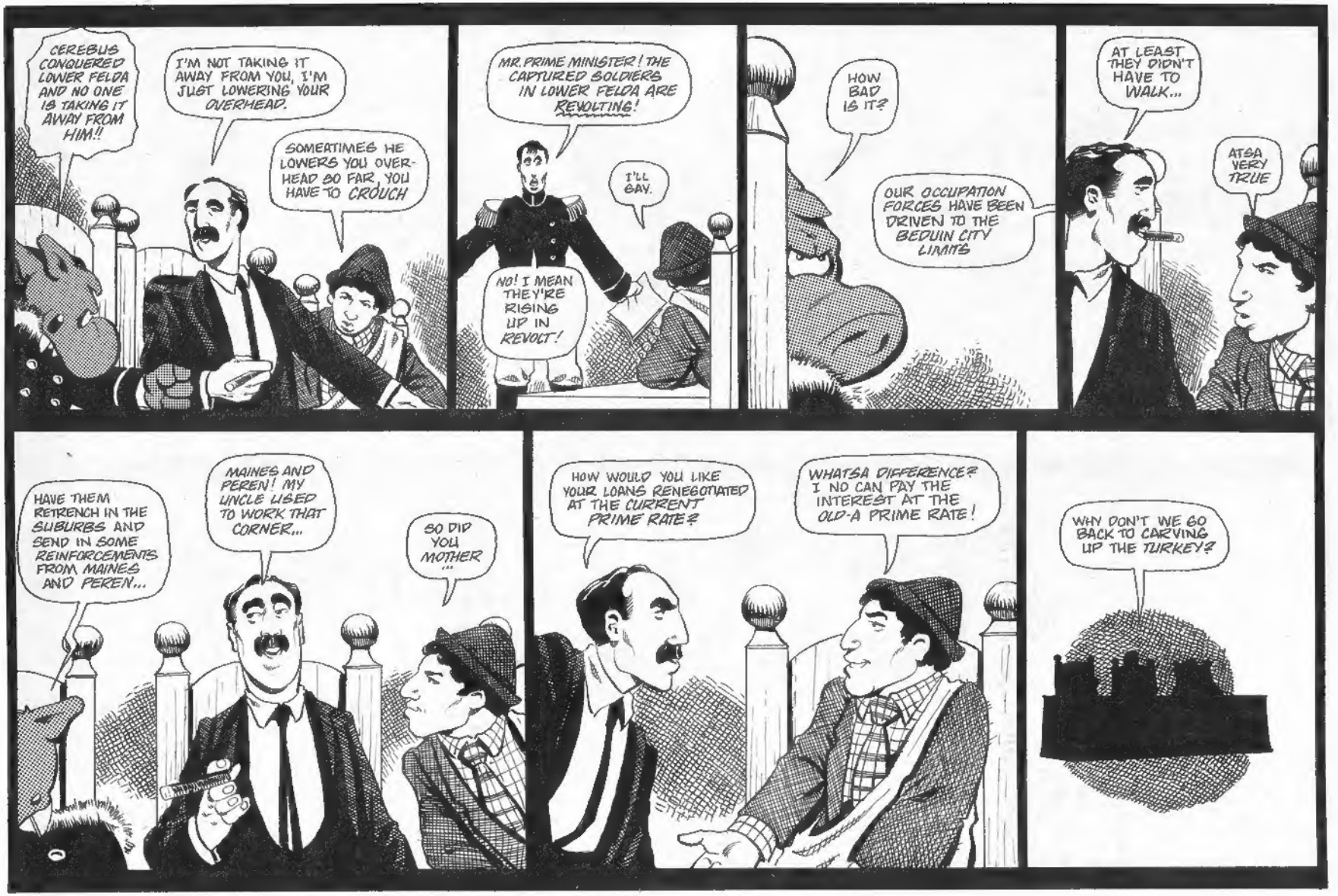
CEREBUS' SIX CRISES crisis number two

"A NIGHT in IEST"

OR "SUMMIT ENCHANTED EVENING"

I'D LIKE TO WELCOME ALL THREE OF US TO THE FIFTH ANNUAL TRILATERAL SUMMIT AND BAKE-OFF AND I'D LIKE TO INTRODUCE OUR HOST FOR THIS EVENING...
PRIME MINISTER CEREBUS OF THE CITY-STATE OF IEST...
I'M THE FAST-TALKING SMOOTHIE FROM OVER THE MOUNTAINS AND THROUGH THE WOODS
AND THE WALKING EXAMPLE OF WHY COUSINS SHOULDN'T MARRY TO MY LEFT IS DUKE LEONARDI OF NEW SEPRA
WE WANT A GOOD CLEAN FIGHT. NO PINCHING NO KICKING NO GOUGING. ALL SALES ARE FINAL AND REMEMBER I'M NOT MAKING A HALF-CROWN ON THE DEAL
AS THE PERSON WHO HAD TO COME THE FARTHEST OVER THE WORST ROADS, I HAVE ELECTED TO THROW OUT THE FIRST ORDER OF BUSINESS

THE SECOND ORDER OF BUSINESS CONCERNS THE DIVISION OF CONQUERED TERRITORY IN ORDER TO MAINTAIN A BALANCE OF POWER IN THE FELD RIVER VALLEY AND TO KEEP CERTAIN SHORT AND GREY INDIVIDUALS FROM GETTING TOO BIG FOR MY BRITCHES
I THINK YOU BURNING YOU BRITCHES BEHIND YOU
LUCKILY, I HAVE A MAP OF LOWER FELDA RIGHT HERE...
IT LOOKS A LIKE A FAT TURKEY
RIGHT. THAT'S WHY I'M GOING TO CARVE IT UP...
WE'LL DIVIDE IT DOWN HERE AND HERE...
I'LL TAKE THE WEST, YOU TAKE THE MIDDLE, AND JUNIOR HERE CAN HAVE EVERYTHING ON THIS SIDE OF THE VIADUCT...
SHO'
ATSA FINE...
DON'T ASK ME WHY, BUT I WAS SURE HE WAS GOING TO SAY SOMETHING ELSE JUST THEN
I WANT MORE LAND
HOW D'YA LIKE THAT? HE CAN'T PAY THE INTEREST ON WHAT HE'S GOT, AND HE WANTS MORE!
'AT'S OKAY! I NO PAY MY RENT IN FIVE MONTHS, AND I WANT MORE
HAVEN'T PAID YOUR RENT? WHO'S YOUR LANDLORD?
YOU ARE.
WELL, THAT EXPLAINS IT...


CEREBUS CONQUERED LOWER FELDA AND NO ONE IS TAKING IT AWAY FROM HIM!!
I'M NOT TAKING IT AWAY FROM YOU, I'M JUST LOWERING YOUR OVERHEAD.
SOMEATIMES HE LOWERS YOU OVER-HEAD SO FAR, YOU HAVE TO CROUCH
MR. PRIME MINISTER! THE CAPTURED SOLDIERS IN LOWER FELDA ARE REVOLTING!
I'LL SAY.
NO! I MEAN THEY'RE RISING UP IN REVOLT!
HOW BAD IS IT?
OUR OCCUPATION FORCES HAVE BEEN DRIVEN TO THE BEDUIN CITY LIMITS
AT LEAST THEY DIDN'T HAVE TO WALK...
ATSA VERY TRUE
HAVE THEM RETRENCH IN THE SUBURBS AND SEND IN SOME REINFORCEMENTS FROM MAINES AND PEREN...
MAINES AND PEREN! MY UNCLE USED TO WORK THAT CORNER...
SO DID YOU MOTHER ...
HOW WOULD YOU LIKE YOUR LOANS RENEGOTIATED AT THE CURRENT PRIME RATE?
WHATSA DIFFERENCE? I NO CAN PAY THE INTEREST AT THE OLD-A PRIME RATE!
WHY DON'T WE GO BACK TO CARVING UP THE TURKEY?

THE FELDANS ARE IN REVOLT IN YOUR TERRITORY, SO CEREBUS WILL TAKE THE WEST LIKE YOU SAID...
YOU TAKE THE WEST? NO, YOU TAKE THE EAST-- I GET THE WEST...
ALL I KNOW IS I GET BOTH BREASTS AND A THIGH...
I WOULDN'T TOUCH A STRAIGHT LINE LIKE THAT FOR A WEEKEND IN UNSHIB...
BIG DEAL.
I WOULDN'T TRADE A TOOTHACHE FOR A WEEKEND IN UNSHIB...
OH? HAVE YOU GOT A TOOTHACHE?
'AT DEPENDS.
DEPENDS ON WHAT?
ON WHETHER YOU CAN CHARGE A-ME INTEREST ON IT
OKAY -- I HAVE ANOTHER IDEA...
HOW ABOUT IF WE CARVE IT HORIZONTALLY INSTEAD OF VERTICALLY?
I'LL TAKE THE RIVER SECTION JUNIOR GETS THE MIDDLE SECTION AND YOU GET THE TOP SECTION...
'ATSA NO GOOD
WHY NOT?
YOU GET A RIVER AN' A HALF A CITY, HE GETS A MOUNTAIN PASS AN' A HALF A CITY AN' ALL I GET IS A LOTTA MOUNTAINS...

WHAT'S WRONG WITH THAT?
WHAT IF THERE'S AN AVALANCHE? ...
YOU KNOW WHAT THEY SAY-- AVALANCHE IS BETTER THAN NO LANCHE AT ALL
I NO THINK SO..
CEREBUS HAS CONTROL OF THE WHOLE COUNTRY...
NO DEALS.
MR. PRIME MINISTER!
OUR FORCES HAVE BEEN DRIVEN OUT OF THE SUBURBS!
YOU MUST SPEND A FORTUNE IN CABFARE...
HAVE THEM MEET THE REINFORCEMENTS IN THE MOUNTAIN PASS, THEN MARCH BACK INTO THE CITY...WE HAVE TO NIP THIS REBELLION IN THE BUD...
THAT SOUNDS LIKE A GOOD WAY TO GET RABIES ...
I GOT NIPPED IN THE BUD ONCE
I WAS IN BED FOR TWO WEEKS.
I'M TRYING TO DECIDE THE FUTURE SHAPE OF ESTARCION AND ALL HE WANTS TO DO IS DISCUSS HIS LOVE LIFE...

LOOK!...
THIS IS SUPPOSED TO BE A SUMMIT AND SO FAR ALL WE'VE TALKED ABOUT IS HOW TO DIVIDE CEREBUS' TERRITORY
WELL, WHAT DO YOU WANT TO TALK ABOUT?
HOW ABOUT INTEREST RATES?
HEY!
YEAH!
ATSA GOOD ONE!
OKAY.
LET'S TALK ABOUT INTEREST RATES ...
I THINK THEY'RE TOO HIGH!
ME TOO!
NOW THAT THAT'S OVER WITH ...
WAIT-A JUST A MINUTE! HE SAY HE THINK THE INTEREST RATE IS A TOO HIGH
I SAY I THINK THE INTEREST RATE IS A TOO HIGH...
ATSA MAJORITY!
IT CERTAINLY IS...
NOW ABOUT THIS TURKEY ...
I THINK THE INTEREST RATE SHOULD-A BE ...
... OH...

SEVENTEEN PER CENT ...
FIFTEEN!
TWELVE ...
EIGHT...
FOUR.
SOLD!
FOUR PER CENT, EH?
ATSA RIGHT ...
THE LAST TIME I LOOKED YOU HAD A PERSONAL FORTUNE OF TWO MILLION CROWNS ...
SO?

SO, HERE'S A BANK DRAUGHT FOR EIGHT THOUSAND CROWNS... I WANT TO BORROW ALL OF YOUR MONEY FOR A YEAR...
I'LL HAVE TO CHECK... I THINK MY MONEY IS BUSY THIS YEAR...
THAT'S PRETTY CLEVER... BORROW ALL HIS MONEY... THE FACT REMAINS THAT WE CAN'T AFFORD TO PAY YOUR INTEREST RATES!!
CEREBUS HAS DONE EVERYTHING HE CAN... HE EVEN CONQUERED A COUNTRY AND THEY OWE YOU MORE MONEY THAN CEREBUS DOES... THAT'S IT! CEREBUS GIVES UP!
CAN HE DO THAT?
OF COURSE!
CEREBUS CAN'T PAY THE INTEREST ON HIS LOANS!!
FORECLOSE!
TAKE THE COUNTRY AWAY! YOU'RE SO SMART, LET'S SEE YOU TURN A PROFIT ON THIS MESS!
I THINK HE'S SERIOUS, BOSS.
OF ALL THE UNGRATEFUL SWINE! WHO OFFERED TO STRETCH HIS PAYMENTS OUT OVER TWENTY FIVE YEARS?
I GIVE UP. WHO?
IS IT MY FAULT YOU PICKED THE WRONG COUNTRY TO INVADE?

DID YOU WRITE? WOULD IT HAVE KILLED YOU TO SEND A POSTCARD?
"DEAR DAD: THINKING OF A MILITARY ADVENTURE,.. KNOW ANY GOOD COUNTRIES? LOVE, JUNIOR"
IT'S A TERRIBLE THING WHEN A SON AND A FATHER DON'T COMMUNICATE
IT'S NOT ME I'M WORRIED ABOUT... IT'S YOUR POOR MOTHER..
PINING AWAY HER TWILIGHT YEARS ..
IT'S A TERRIBLE THING WHEN A MOTHER SPENDS HER OLD AGE IN A PINE TREE
IT'S ALSO A TERRIBLE THING WHEN A WORLD LEADER ISN'T AS SMART AS A PINE TREE...
ATSA TRUE
WHAT DO YOU MEAN "INVADED THE WRONG COUNTRY"?
I SUPPOSE YOU HAD A BETTER CHOICE?!
THE EW-NAY EPRANS SAY ARE ORE-MAY ULNERABLE -VAY

ULNERABLE -VAY?
ERY-VAY
ICH RAY?
ILTHY-FAY
UPID-STAY, OO-TAY?
EXCUSE US -- WHEN WE GET TOGETHER WE LIKE TO TALK OVER OLD TIMES IN AN ANCIENT BOREALAN DIALECT...
ATSA FINE. DON'T MIND A-ME...
ULNERABLE VAY, ICH-RAY AND UPID-STAY
YOU HAVE TO ADMIT IT'S AN ATTRACTIVE COMBINATION

THEY'VE BEEN WAITING FOR AN HOUR FOR YOU TO BRIEF THEM ON THE SUMMIT RESULTS
NOT NOW, ASTORIA! CEREBUS HAS PLANS HE HAS TO CHANGE IN THE WAR ROOM!
FINE, I'LL JUST TELL THEM THAT YOU'RE TOO BUSY TO SEE THEM ...
THEY'RE APT TO BE UPSET SINCE YOU'VE POSTPONED MEETING WITH THEM EIGHT TIMES SINCE THE ELECTION...
NOT TO MENTION THE FACT THAT THEY'RE YOUR ONLY ALLIES IN THE WHOLE BUREAUCRACY
I'LL JUST TELL THEM YOU'RE TOO BUSY TO SPARE AN HOUR TO BRIEF THEM ON THE FUTURE OF THEIR CITY-STATE AND ..
OKAY! OKAY!!
CEREBUS SHOULD HAVE ABOLISHED CABINET MEETINGS WHEN HE DISSOLVED THE LEGISLATURE
MR PRIME MINISTER... NOW THAT YOU HAVE MET WITH LORD JULIUS, WE WOULD VERY MUCH LIKE TO KNOW WHEN IESTANS CAN EXPECT AN ECONOMIC RECOVERY
THE DAY AFTER TOMORROW ...
I TOLD YOU WE SHOULD'VE HAD MORE QUESTIONS PREPARED...

THE BIGGEST PROBLEM WILL BE MOVING THE MEANS OF VARIOUS THROUGH
SECRECY WILL BE THE KEY OF COURSE
NO ONE WILL KNOW THE DESTINATION EXCEPT YOU, ME AND
I'M SORRY I SEEM TO HAVE INTERRUPTED SOMETHING
I AM FATHER GESOLDE .. I AM AN OFFICIAL REPRESENTATIVE OF HIS HOLINESS' SACRED EMPIRE OF SEPRA .
I HAVE BEEN ASKED TO DELIVER A MESSAGE FROM HIS HOLINESS
IT IS TO BE READ ONLY IN THE PRESENCE OF THE ESTEEMED PRIME MINISTER..
OR, FAILING THAT, ONLY IN THE COMPANY OF THOSE WHOSE IGNORANCE WOULD PRECLUDE COMPREHENSION ..
HUH?
MOST REASSURING

HIS HOLINESS WRITES AS FOLLOWS "MY DEAR PRIME MINISTER, SINCE THE EXODUS INWARD OF OUR EASTERN BRETHREN IS NOW A REALITY, THE ALBATROSS BECOMES OF PARAMOUNT IMPORTANCE TO US BOTH..."
"WE PROPOSE, THEREFORE, THAT A PACT OF NON-AGGRESSION BE STRUCK, TO PREVENT THE UNLEASHING OF CHAOTIC FORCES SURE TO RESULT FROM ONE OR THE OTHER OF US SEEKING TO BECOME PREEMINENT..."
"WE HASTEN TO ADD THAT YOUR MILITARY SUCCESSES IN THE CULT-RIDDEN FELDWAR VALLEY HAVE PLEASED US GREATLY..."
"IT IS OUR FERVENT WISH THAT THE TRUE BELIEVERS AND FOLLOWERS OF THE SACRED TEXTS SHALL KEEP FOREVER AT BAY THE FORCES OF IGNORANCE AND BARBARISM..."
I AM INSTRUCTED TO AWAIT A REPLY...
MR PRIME MINISTER?
JH
TELL HIS HOLINESS THAT WE ARE PLEASED BY HIS EXPRESSIONS OF GOOD-WILL
AND TELL HIM WE ARE EQUALLY PLEASED TO FIND IMPLICIT IN HIS MESSAGE AN ADMISSION THAT HE DOES NOT POSSESS THE ALBATROSS..
TELL HIM ALSO THAT HE CAN REST ASSURED THAT HE WILL BE THE FIRST TO KNOW, SHOULD THE STATUE FIND ITS WAY TO THE CITY-STATE OF IEST.
HIS HOLINESS IS APT TO FIND YOUR ANSWER... AMBIGUOUS
YOU CAN TELL HIS HOLINESS THAT CEREBUS HAS FOUND AMBIGUITY TO BE THE VERY CORNERSTONE OF A SUCCESSFUL FOREIGN POLICY...
AS YOU WISH, MR. PRIME MINISTER

WHO'S THE HIGHEST RANKING CHURCH OFFICIAL NOT INVOLVED IN THE EXODUS INWARD?
MM?
THERE'RE A COUPLE OF BISHOPS LEFT IN THE LOWER CITY..
WHY?
CEREBUS HAS A COUPLE OF QUESTIONS FOR THEM..
THEY'RE NOT KNOWN FOR BEING ENTHUSIASTIC CONVERSATIONALISTS
TRUE...
CEREBUS NEEDS SOMETHING THAT WILL MAKE THEM A LITTLE MORE
..TALKATIVE.

THIS RILLY IS EXC'LENT FRUIT PUNCH
WUDDID Y SAY WUZZ N'IZ
OH... A LITTLE NUTMEG
A PINCH OF CINNAMON
SOME ORANGE PEEL
THAT MUS BE IT
ORNCHES ALLUS MAKE ME DROWZEE ...
I SUPPOSE YOUR REVERENCES HAVE HEARD THE NEWS FROM SERREA ?
NOOZE?!
NOOZE?!
IT SEEMS THAT HIS HOLINESS HAS FOUND A STATUE OF A WHITE BIRD
OH NO...!
THISS TERRBLE J'S TERRBLE
IS IT?
DEFIDENTLY!! MEANS HE C'N UNITE THE EAS'ERN 'N' WES'ERN CHURSHES UNNER HIS RULE!
F'REVER 'N' EVER 'N' EVER 'N' EVER EVER

YOU WERE SUPPOSE'A FIND TH' ALBATROZ
CEREBUS WAS?
YES! YES! YES!... WITH TH' INODUS EXWARD YOU TECHNICLY BECAME TH' EAS'ERN PON'IFF
IF YOU'D FOUN'IT YOU'D CON'ROL BOTH CHURSHES INSTEAD OF .
. OF.
" THAT FAT WES'ERN PIGGY-WIGGY..!
WELL PUT!
THEN WE COULD CON'ROL YOU SINCE POL'TICIANS ARE SO EASY T' M'NIPULATE!
MIND YOU. THAT'S SUPPOSE A BE A SECRET
CEREBUS' LIPS ARE SEALED
OH GOOD!

THE SIX CRISES

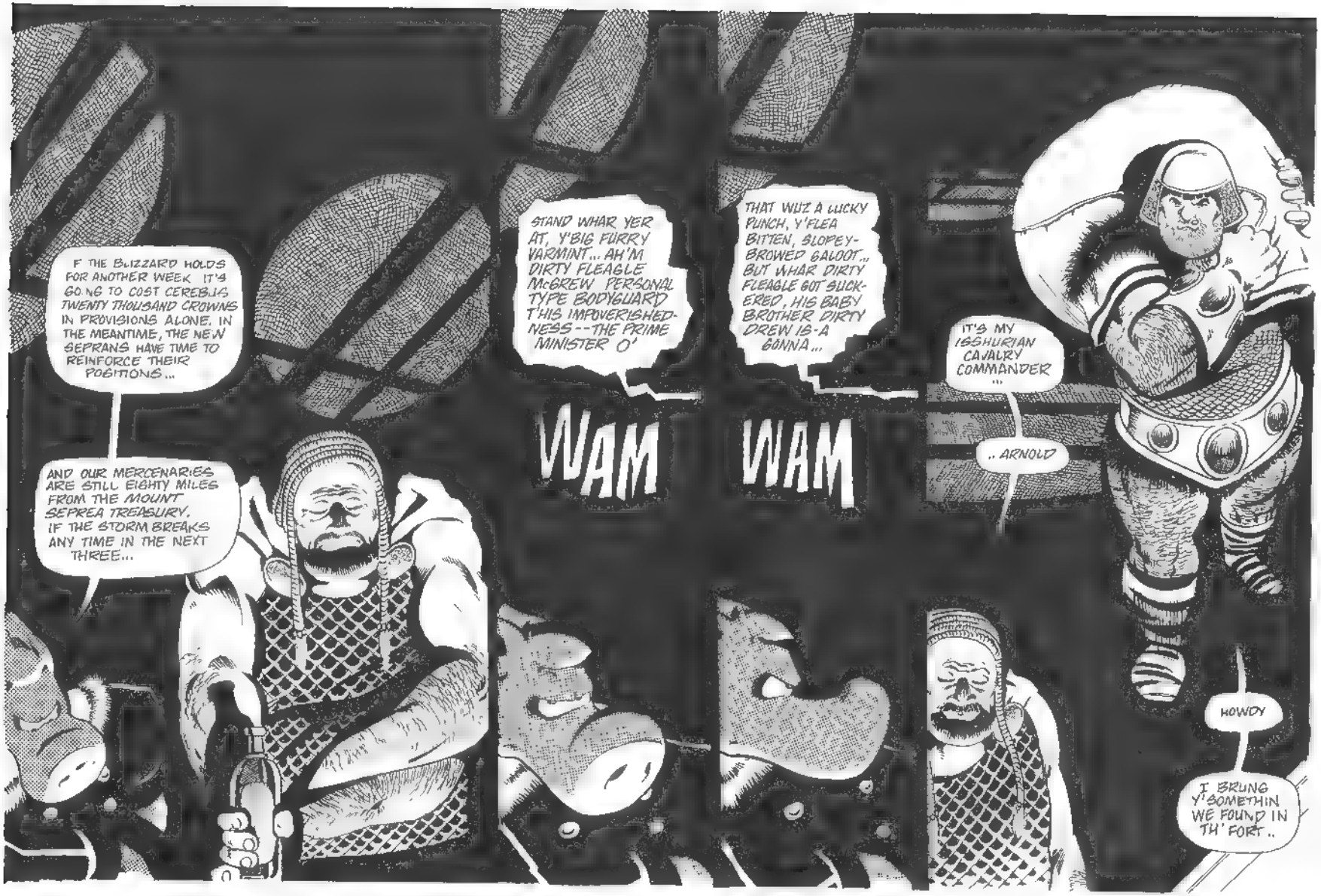
PAGE 32

seemed to essentially evolve from the discontent felt by the emerging splinter parties mentioned in the previous chapter. Most especially the Anarcho Romantics seemed to feel that their viewpoint was being discounted out of hand and that they had legitimate cause for complaint over the dramatic evolutions taking place in the government of Iest. While at this late date it can be seen more readily to have been a case of unfounded paranoia at the time they were a source of no small concern for those of us in the vanguard of the New Republicanism. Their views hinged on their distrust of the closed door nature of the Trilateral Summit. Specious as their reasoning might have been, many were swayed by the view that a government purporting to represent the majority view of its populace cannot adequately reflect that view if it chooses to negotiate in secret. Naturally any reasonable individual would see that this was stretching the rational parameters of our beliefs to the breaking point and beyond. They maintained throughout the two weeks prior to the Summit that a betrayal of Iest was in the offing. They alleged that the election had been an elaborate sham, the invasion of Lower Felda an obvious sop and that the Prime Minister was preparing to hand over the city-state to Palnu and Lord Julius, whom they claimed he had never truly forsaken. "Once a Kitchen Staff Supervisor, always a Kitchen Staff Supervisor" became their rallying cry. It is a clear testament of the flexibility of their suspicions that Lord Julius' assertion, upon emerging from the evening negotiations, that Iest and New Sepra had combined forces and compelled him to lower the interest rates by three points left them quite undaunted. In fact they took this to mean that the Prime Minister **had** forsaken Lord Julius but that he was now engaged in "selling out" Iest to the Dominion of New Sepra and Duke Leonardi.

Their flexibility was severely taxed in the following days when word came that our military forces had crossed the Chesmi River and after a short struggle had captured Fort Chicolini, a New Sepran stronghold. It was a severe blow to the Anarcho Romantics' credibility but

Dear Prime Minister the Jardwerk,
My generals they tell me there's a whole bunch a your boys massing on the border. They tell me you got all kinds a cross-bows and ... is that a my lunch? I no ask for anchovies. Take it back and tell the cook to keep his little fish to himself. Okay, where was I? Oh, yeah. We hear you a tough. Well we're a tough too. Our Fort Felicity, she's a pretty tough. You no have a chance attacking there. Our Fort Waldemor she's a even tougher. You no have a prayer attacking there. Our Fort uh hay G baldo what's the name of the Fort where the soldiers all died of consumption? No not that one, the one with the front gate that needs repairing. Chicolini! That's the one. Okay. Our Fort Chicolini, she's the toughest one of all. You crazy if you decide to attack there.
Sign that's sincerely yours
Etcetera etcetera

WOULD YOU LIKE TO READ THE LETTER OVER BEFORE WE SEND IT, DUKE LEONARDI?
IF I COULD-A READ I'D A HAVE WRITTEN IT MYSELF...
YES, DUKE LEONARDI


IF THE BLIZZARD HOLDS FOR ANOTHER WEEK IT'S GOING TO COST CEREBIA TWENTY THOUSAND CROWNS IN PROVISIONS ALONE. IN THE MEANTIME, THE NEW SEPRANS HAVE TIME TO REINFORCE THEIR POSITIONS...
AND OUR MERCENARIES ARE STILL EIGHTY MILES FROM THE MOUNT SEPREA TREASURY. IF THE STORM BREAKS ANY TIME IN THE NEXT THREE...
STAND WHAR YER AT, Y'BIG FURRY VARMINT... AH'M DIRTY FLEAGLE McGREW PERSONAL TYPE BODYGUARD T'HIS IMPOVERISHEDNESS--THE PRIME MINISTER O'
WAM
THAT WUZ A LUCKY PUNCH, Y'FLEA BITTEN, SLOPEY-BROWED GALOOT... BUT WHAR DIRTY FLEAGLE GOT SUCKERED, HIS BABY BROTHER DIRTY DREW IS-A GONNA...
WAM
IT'S MY ISSHURIAN CAVALRY COMMANDER ...
.. ARNOLD
HOWDY
I BRUNG Y'SOMETHIN WE FOUND IN TH' FORT..

THE WINTER PAYROLL FOR THE ENTIRE NEW SEPRAN ARMY...
I THOUGHT IT MIGHT COME IN HANDY ...
THERE MUST BE...
..THREE..
..FOUR MILLION CROWNS IN NEW SEPRAN CURRENCY IN HERE
THREE MILLION SIX HUNDRED AND EIGHTY FIVE THOUSAND TWO HUNDRED AND SIXTY-ONE.
CEREBUS SHOULD FIRE ALL HIS ACCOUNTANTS AND HIRE A MERCENARY TO KEEP TRACK OF HIS CASH..

THEY KEPT ALL OF THIS IN THEIR MOST VULNERABLE FORT 2
UH HUH IN A ROOM MARKED "KEEP OUT SECRET PAYROLL ROOM"
UPID STAY OR-FAY URE-SHAY ...
HUH?
NOTHING
next: cerebus' two-front war

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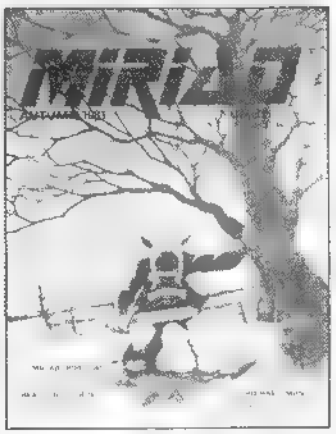

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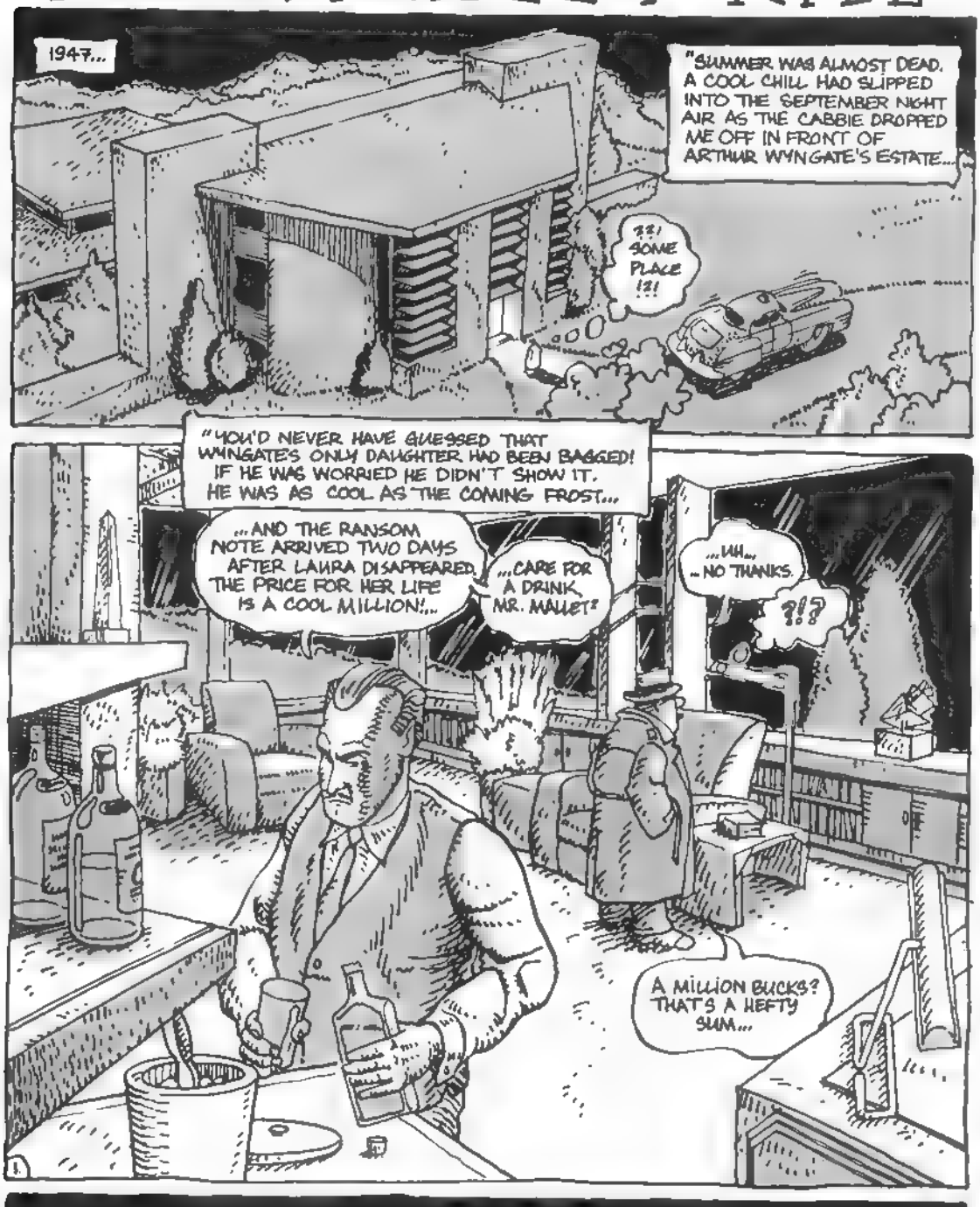
A UNIQUE STORY

A DICK MALLET TALE


1947...
"SUMMER WAS ALMOST DEAD. A COOL CHILL HAD SLIPPED INTO THE SEPTEMBER NIGHT AIR AS THE CABBIE DROPPED ME OFF IN FRONT OF ARTHUR WYNGATE'S ESTATE...
?!! SOME PLACE !?!
"YOU'D NEVER HAVE GUESSED THAT WYNGATE'S ONLY DAUGHTER HAD BEEN BAGGED! IF HE WAS WORRIED HE DIDN'T SHOW IT. HE WAS AS COOL AS THE COMING FROST...
...AND THE RANSOM NOTE ARRIVED TWO DAYS AFTER LAURA DISAPPEARED. THE PRICE FOR HER LIFE IS A COOL MILLION!...
...CARE FOR A DRINK, MR. MALLET?
...UH... ...NO THANKS.
?!?
A MILLION BUCKS? THAT'S A HEFTY SUM...

THE MISSING SCHOOLGIRL

PART ONE | Story by JOHN E. SECH; Artwork by MICHAEL CHERKAS

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JUST POCKET MONEY FOR ME...
...STILL I DON'T LIKE PAYING CRIMINALS OFF! IT'LL JUST ENCOURAGE OTHERS OF THEIR ILK TO TRY THE SAME GAME!
FIND THE VERMIN FOR ME, MALLET.
I'LL PAY TO GET MY BABY BACK IF I HAVE TO!... BUT I DON'T WANT THAT SCUM TO GET AWAY WITH THEIR CRIME!...
...BRING ME THEIR HIDES NAILED TO A BOARD AND I'LL MAKE YOU A RICH MAN, MALLET!
?!
"LAURA WYNGATE HAD LAST BEEN SEEN AT HER PRIVATE GIRLS' SCHOOL, MORNING FOUND ME THERE TALKING WITH MISS JENKINS, THE HEADMISTRESS...
?
WE'RE ALL QUITE WORRIED ABOUT LAURA'S DISAPPEARANCE! I'LL HELP YOU AS MUCH AS I CAN...
...BUT I'M RUNNING LATE, MR. MALLET. COULD WE TALK ON THE RUN?...
A SNOOPER! SARAH WILL WANT TO KNOW ABOUT THIS!
UH, SURE...
"I DIDN'T KNOW IT THEN, BUT MY APPEARANCE HAD STIRRED UP A COMMOTION AMONG CERTAIN PARTIES...
...LAURA'S A GOOD GIRL. SHE NEVER MAKES TROUBLE AND SHE HAS EXCELLENT GRADES...

... I CAN'T THINK OF A SINGLE REASON WHY ANYONE WOULD DO SOMETHING THIS AWFUL TO HER... BLAHBLAHBLAH
...BLAHBLAH BLAHBLAH BLAH...
FUNNY... I CAN THINK OF A MILLION REASONS...
...AND I THINK A COUPLA THOSE REASONS JUST MIGHT BE DOGGIN' MY STEPS RIGHT NOW...
LATER...
LADIES, MIND LETTIN' ME IN ON MY SECRET CHARM?
"THEIR NAMES WERE SARAH AND RUTHIE. THEY WERE LAURA'S BEST FRIENDS, THEY TOLD ME PLENTY; ALL FOR THE PRICE OF A COUPLA SODAS...
LAURA'S GA-GA OVER THIS BRIAN SOUTHWELL GUY. THEY WANT TO GET MARRIED...
...BUT LAURA'S DAD HATES BRIAN BECAUSE HE'S POOR...
...IF IT WEREN'T FOR HIS FOOTBALL SCHOLARSHIP, HE COULD NEVER AFFORD COLLEGE...
"THE BOYFRIEND'S COLLEGE WAS JUST A FEW MILES AWAY. I FOUND HIM AND THE REST OF THE TEAM ON THE PRACTICE FIELD...
HEY! WHICH ONE O' YOU PALOOKAS IS BRIAN SOUTHWELL ?!?
?!?
30
I AM!
WHAT D'YA WANT?
3

I'M DICK MALLET, A PRIVATE DETECTIVE. I'M WORKING ON A CASE THAT YOU MAY BE ABLE TO HELP ME WITH... IF YOU WOULDN'T MIND ANSWERING A FEW QUESTIONS...
"MR. FOOTBALL WENT GHOST WHITE! IT TOOK HIM A FEW SECONDS TO FIND HIS VOICE!
I-I DON'T KNOW! I'M S-SURE I C-CAN'T HELP!
KID, HOW D'YA KNOW? I AIN'T EVEN TOLDJA WHAT THIS IS ALL ABOUT!!
THIS GUY'S MAKIN' ME NERVOUS!...
I GOTTA GET OUTTA HERE...
"SOUTHWELL THOUGHT HE'D TAKE A POWDER...
HOLD IT! I'M NOT FINISHED!
YES YOU ARE! YOU'RE NO COP! I DON'T HAVE TO TALK TO YOU!!
WANNA BET SNOOPER? JUST WATCH!!
YOU'RE NOT DITCHING ME THAT EASY, SOUTHWELL!
BUTCH? HUGO? BOXCAR? WILLIE? YOU GUYS READY?!
YOU BETCHA, BRIAN!
"SUDDENLY A HERD OF GRID-IRON GORILLAS MATERIALIZED BETWEEN ME AND SOUTHWELL...
YOU HEARD BRIAN, HE DON'T WANNA TALK WIT'CHA!!
"...AND AT THAT INSTANT, I KNEW EXACTLY HOW A BANANA FEELS AT MEAL TIME IN THE MONKEY HOUSE..."
TO BE CONTINUED
4.

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Dear Dave and Deni

I only just finished **Cerebus** #44, and wanted to say it was the best issue in a while. Now that the election is over, hopefully the pace is going to pick up. Things were getting awful slow there for a while. #44 was snappy and well-paced, and printing it sidewise was a little strange as well. Alternating Astoria-and Cootie's drinkingfest with Cerebus' "whuffing" worked quite well, I thought. The art this time around was extremely well done. The last few issues looked rushed to me. There hasn't been nearly as effective use of shadows as I have come to expect. I assume this is due to the Great American Tour. I await your return.

Neil the Horse" is great. I enjoyed seeing him & crew again this issue. Will there be a mini-series? I'm totally fascinated with this strip, and I hope we see a lot more of it.

On a more personal note, I was saddened to hear of Gene Day's passing. I only met him twice, but found him to be an extremely vibrant and alive person. It's hard to lose a close friend, especially one so unique and talented. My condolences to you and his family.

Yours truly,

Jon Marvin
1230 Radom St., Apt. #14
Pickering, Ontario
L1W 3B8

'Neil the Horse' begins as a bi-monthly title in February. To all those who wrote expressing condolences on Gene's passing, you will be happy to hear that Gale is managing to maintain the house they both worked so hard for and that his brother Dan has been offered work by DC Comics. Gale also intends to supervise publication of much of Gene's copyrighted work at a future date. She was very pleased to hear how many lives had been touched by Gene and how many people had expressed regret to Deni and I by mail and on the tour.

Dear Deni and Dave,

As the name at the top of the page probably doesn't mean anything to you, I am the kid who spent election night in California with you at your hotel in Beverly Hills (the one with the complicated pen that Dave couldn't figure out). I've been reading comics for some time now, yet I have never written any letter to any publication, until now, that is.

Last night I found myself in a serious dilemma. It was quite late at night and I would be getting up early that morning. I knew that I had a little bit of time to get some reading done before bed, though. I had just received my monthly comics and I knew that I had enough time to read just one. I started digging through for my Cerebus and found it right underneath the newest issue of X-Men. I took both comics out and stared at them, "Only time for one. But which one?" 5 minutes. "The X-Men are in a lot of trouble, but Cerebus might be the next prime minister". 10 minutes. "X-Men will give me a sort of science-fictional stimulation, but Cerebus is real funny" 15 minutes. I picked up the X-Men and started reading. A short while later I picked up Cerebus #44 andd started reading.

Chris Claremont isn't getting a letter.

I haven't laughed so hard at anything in a long time. Every sequence had something to break me up. Even doing the issue sideways (which probably meant having to turn your drawing table at a 90 degree angle) was kind of neat (although John Byrne got the same idea for Fantastic Four #252. Was this planned?)

Just one question. Why is Cerebus so concerned with being a prime minister when he could be a god? I would imagine that as a god he could get quite a bit of money (I'm not sure, I've never been one).

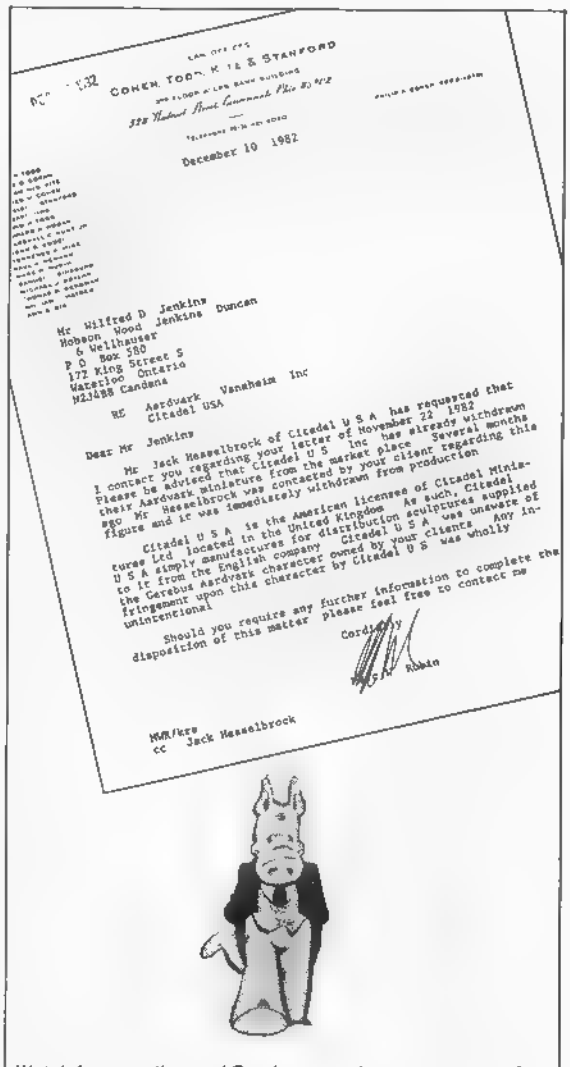
Well, keep up the good work, and please try to make it to the states more often, maybe you can even make it to San Diego next summer. Until then...

Keep fighting like Aardvarks.

Jeff Rothstein
6524 Neddy Avenue
Canoga Park, CA., 91307

Just for the record, Jeff (and because I've gotten asked this a lot) I started drawing #44 the first week in September and it was finished when we left on the tour. I heard about Fantastic Four #252 when we were in Dallas (I read it actually in Lone Star Express). You'll have to ask John Byrne when he did his.

In answer to your question, he was offered money, power, luxuries and an army as Prime Minister. All he would get as a god was worshipful followers and an army. He was younger then, too.



COHEN TOOPE K[illegible] & STANFORD

December 10 1982

Mr Wilfred D Jenkins
Hobson Hood Jenkins Duncan
& Wellhauser
P O Box 580
172 King Street S
Waterloo Ontario
N2J4B8 Candana

RE Aardvark Vanaheim Inc
Citadel USA

Dear Mr Jenkins

Mr Jack Hesselbrock of Citadel U S A has requested that I contact you regarding your letter of November 22 1982. Please be advised that Citadel U S Inc has already withdrawn their Aardvark miniature from the market place. Several months ago Mr Hesselbrock was contacted by your client regarding this figure and it was immediately withdrawn from production.

Citadel U S A is the American licensee of Citadel Miniatures Ltd located in the United Kingdom. As such, Citadel U S A simply manufactures for distribution sculptures supplied to it from the English company. Citadel U S A was unaware of the Cerebus Aardvark character owned by your clients. Any infringement upon this character by Citadel U S was wholly unintentional.

Should you require any further information to complete the disposition of this matter please feel free to contact me.

Cordially

[illegible] Ribbin

MMR/kes
cc Jack Hesselbrock

Watch for an authorized Cerebus miniature coming soon from Aardvark-Vanaheim Inc.

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Dear Dave and Deni,

Boy, this suit is uncomfortable . . . Oh uh, hi there Gee, I'm kinda nervous, ya know? This is my first fan letter to CEREBUS, a series I really like, and I want to make a good impression I may not have the communication skills of a John A Wilcox, but I -- oh, cripes, my hair's sticking up Let me get back to you

Embarrassedly,

David Allen
Olney Central College
5 Douglas Drive
Olney, IL 62450

Does anybody out there have a bottle of Vitalis they could loan David? Then he can try again next month

Dear Dave and Deni,

Fantastic !! I haven't laughed so hard since I first heard the lumberjack song I'm speaking, of course, of #44 - The Deciding Vote Drunks are funny enough, but when you add that to a human bug who flies through personalities so fast, it makes Sybil look sane

You have one of the funniest pieces of art I have ever read Even funnier than any of Lord Julius' scenes. It took me half-an-hour to get past page 15, I laughed so hard

Some questions: Were you trying to make sense on page 1 when the roach said "Freedom shall be safe from Democracy"? Normally the bug doesn't make sense, but that time he came dangerously close to making a political statement

What is the Albatross for? I realize you probably won t tell me, but how soon will we find out?

Why did Cerebus have so much trouble in the snow, when in other issues he didn't seem to have much trouble?

How did you like California? I would've gone to meet you, except I was looking for another job at that time, and live too far away from where you were

One last comment - I like the way Cerebus found out he won the election Nothing comes easy for the little guy, does it?

Ed Fugate
258 Goodman
Bakersfield, CA

1 - *Yes I was.*
2 - *Didn't he though?*
3 - *Either Cerebus or the Western Pontiff*
4 - *The issue you're holding in your hands.*
5 - *It was deep powder instead of hard-packed*
6 - *California was great, we visited Deni's old neighbourhood in Los Altos*
7 - *He's his own worst enemy*

Dear Dave & Deni

This is a letter to tell you a) how much I appreciated your U.S. Tour (I was at the shop in Silver Spring Maryland and got a superb sketch of Cerebus in a furry black shirt) and b) that the letter printed in issue #44 from British fan Adrian Shelley made me mad

First he complimented you for following your own best judgement, then he zapped straight into complaints about the direction you're taking HOW DARE HE? Please keep doing what you feel is best with Cerebus. I am one fan who feels every issue has been better than the last If Adrian Shelley feels any issue has been boring, I don't think he's been absorbing any of them as additions to a whole "Boring" is **his** problem, sounds as if he wants flashy plots in which characters defeat armadas cover incredible distances and in the last four panels save the universe He should subscribe to any one of the numerous super-herofests where that happens in every other issue, it's a relief and a delight that in Cerebus you show the grace and insight to focus on the significant, frustrating convoluted, absurd small interactions of events and people that permeate any larger enterprise and end up being more real than the same situation depicted on a larger sca e

I enjoyed, for example, your use of a transcript of Lord Julius' visit to Good Abbey to introduce the goat the transformation of Dirty Drew & Fleagle into 3-piece suits; ditto Bran Mak Mufin, the elf bouncing with excitement over the news about the albatross, excerpts from a history of the election by Suenteus Po; the enigmatic back covers of #43 and #44, the street urchin vignette; the frostonite monologue, the crowd interpreting Elrod as a tumbler; the daydream thought balloons of the characters in the same issue (#43), this list could go on for pages if I stopped to pick up each issue

I d just like you to know these things are appreciated out here among your readership The most frustrating thing about being a **CEREBUS** fan is having no one to crow over each issue with I pace around the kitchen burning to call someone and say "did you **see** that panel on page 3? Was that **GREAT** or was it **GREAT**?! and so on etc etc etc etc

As for the art, it s getting more subtle and more controlled and more interesting all the time I loved Lord Julius and his pillow in 43 and the shot of Astoria & Moon Roach in #44 dipping out of the panel to reappear with mason jars. I loved the **Doonesbury** page on the election broadsides. **All** the characters are looking better all the time, and the layouts, backgrounds, and covers are consistently fascinating, funny and thought-provoking

The other thing I'd like to say is that your care and involvement in going beyond the normal comic book structure is impressive and gratefully received I adore Deni's warm, caring editorials (Thanks for being on the tour, Deni!), the detailed letters page and funny, incisive comments, and your considerate treatment of the readers I just received a set of Diamondback cards, and it suddenly struck me that here was a **card game** that had come out of someone's imagination as part of a comic book, not a set of

CEREBUS ORIGINAL ART

That's right, I'm still selling Cerebus original artwork $100 per page Issues 30 through 35 are pretty well picked over, but everyone's taste is different t seems, there have been very few multiple orders for single pages (the possible exception being the "wee-wees in the sink" page which I could have sold six times over) Everyone who has included alternate se ections has ended up w th nothing lower than the second choice on their ist Certified cheques or money orders Payable to Aardvark Vanaheim Makes the ideal Christmas gift Orders shipped within a week (now that Deni has help n the office) I reserve the right to reject discounts for quantity orders, but I also reserve the right to let my greed get the better of me Make me an offer

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

plastic figures in a bubblepack to sell gum or underwear, not a marketing device, but part of an increasingly complex and interesting world of the imagination that is being created from **nothing**. It brought home to me the thought that you create each issue from 22 blank sheets of paper every month.

I don't know about your critics, but that impresses me. Keep it up. Feel pleased about it. You're doing an awesome thing and enriching people's lives with it.

Could I ask a few questions?

1 - What ever happened to Artemis Strong?
2 - Where has Cerebus put his sword?
3 - When did Astoria become Duchess of Parmoc?
4 - Could you bring in a few more Sepran soldiers?
5 - Ditto some Conniptin cheerleaders?
6 - Ditto Silverspoon? (I was delighted to see him as the Human Torch).
7 - Does Lord Julius still smoke the clay pipes he had in #14 and #15?
8 - Is Kevitch the cab driver or somebody else?
9 - What happened to the old prime minister?
10 - When are we going to see what Suenteus Po looks like?
11 - When are your birthdays?

Anything else I could say would be more fulsome praise and pleas for more of whatever you feel like cooking up for us. All best wishes from a diehard fan. P.S.: I asked a comic dealer what he's recommend to a customer who liked **Cerebus**. He said "I don't know. You're reading the top of the line already: anything else would be downhill".

Love, Janet McGuire
4804 Edgefield Road
Bethesda, MD. 20814

1 - Without Astoria to reinforce him, he got buried under several dozen heroic personalities refusing to admit they all have broken hearts.
2 - With his other stuff in a closet in the Ambassador Suite.
3 - When she married Lord Julius.
4 - Shoo' Shoo'
5 - Keep reading.
6 - Flame on, you big silly.
7 - No. They invented cigars between issues #22 and #23.
8 - No, Kevitch is a lot younger than the cab driver.
9 - He was forced to resign over gross mismanagement of the economy.
10 - Which one?
11 - Mine is May 17, 1956 and Deni's is September 30, 19 mumble, mumble.

Greetings and felicitations Dave, Deni, and Cerebus,

I was away for a while, so I got issues 40 and 41 at the same time when I got back. Definitely thoroughly enjoyable stories. It was a bit of a shock at first to find everybody jumping into bed together (Figuratively, that is) but, I got over it. Moon Roach was in top form. Nice to see Theresa again. Wonderful to see more of Elf; she's my favorite supporting character. I liked Neil the Horse. Am I the only person who liked the Salamanders? I would buy a book featuring either of these.

Okay, question and answer time:

1 - Is Elf bound to the Regency somehow? If so, will the end of High Society be the last we'll see of her? (I hope not - I'll be, like, apt to be upset).
2 - Did Cerebus or Bran Mac Mufin have the two priestesses? That wasn't clear to me.
3 - What's this with Astoria kissing Dirty Drew? I take it she hasn't been getting any from Cerebus? Come to think of it, their feelings for each other have never been defined. How does Cerebus feel about Astoria, and vice-versa?
4 - Seriously, how could Lord Julius possibly run a goat for Prime Minister? What happened to the incumbent?
5 - When High Society is over, will Cerebus get rid of that weak-willed over-educated snivelling city-dweller hair style? Say - howzabout Cerebus gets a mohawk and gets involved with lest's radical punk element?

Concerning the Cerebus as killer controversy: I'm satisfied as long as I know Cerebus is still capable of killing someone. #36 certainly proved that.

Finally, to end things on a Bannonesque note, does Cerebus like chocolate covered ants and caviar on rye?

Lower interests rate or death!

Bret Fetzer
Rt. 1, Box 327-A
Spokane, WA. 99204

1 - (a) yes; (b) no
2 - Cerebus
3 - "I think I can use this person to get what I want" and ditto
4 - (a) Seriously' is not usually the way Lord Julius does anything. (b) He resigned in disgrace over gross mismanagement of the economy. (Call the plasterer Deni, this letter page has developed an echo).
5 - (a) It's growing out! It's growing out! (b) Who do you think he's been involved with for the last six issues?
6 - Only with seedless grapes.

I LIKE YOUR EARS...
YOU'RE CUTE...
SIGN THESE, WE GOT MORE IN THE SHIP?
GOLLY MR. CEREBUS SIR, I WANNA BE JUST LIKE YOU WHEN I GROW UP..!?
CEREBUS WISHES HE HAD A BOTTLE OF APRICOT BRANDY, AND A SUBMACHINEGUN...
SIGN MINE FIRST?
Joshua Quagmire '84

Joshua Quagmire, soon to be extremely famous and probably as terminally modest as ever, submitted this drawing of Cutey Bunny, the Space Gophers and Fatty Tubbins. It was a pleasure meeting him in Santa Monica on the tour. Watch for a four page Cutey Bunny story in Unique sometime soon . . . and you can still order a copy of Cutey Bunny #1 from Joshua (autographed even) for $1.50 from J. Quagmire Enterprises, P.O. Box 2221, Hollywood, CA. 90028.

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Dear Dave and Deni,

It was great to see you on your U.S. tour. Hope it was a success and becomes a regular (yearly?) event. I neglected to mention it when I saw you, but your visit coincided with Philadephia's "Art Week". I thought it rather fitting.

Just thought I'd toss a few ideas and questions your way. I'll try to remember to number the questions.

I assume for the oft-repeated statement that the High Society Series will end about issue #50, that Cerebus will not keep the post of Prime Minister if he does win, or will embark on a crusade to bring about the Aardvarkian Empire. (the latter would, no doubt, delight those who keep writing to request more gore).

I would like to congratulate you on the fine way you handle the "personality" characters (Groucho, Rodney, Cleese, etc.). Normally I find such guest-shots stiff and strained. Yours are well-thought-out, in character, and flow with the story -- they are not just tossed in for exploitation (ie: S*P*R*M*N* meets Muhammed Ali). I'd certainly like to hear how the Cerebus radio show handles these characters. I've heard few **really good** Groucho imitations.

Howcum #1: Why are Cerebus and Elfquest omitted from most alternate and underground listings and price guides?

Irony Dept.: I suppose the completists will now **have** to find a copy of the counterfeit Cerebus #1, thereby causing it to increase in value. There just ain't no justice!

When you were in Philly I pointed out that the October issue of National Lampoon had an aardvark poem in its "letters" section. (Oh. THAT guy".) Well, the November issue has a piece in its "True Section" that tells of an incident that took place at a Motor Hotel in Kitchener. AHA! Can it be mere coincidence that these items appear on the eve of, and during, your U.S. tour? (That's one for the conspiracy freaks) - (It's also question #2 - no answer expected).

In closing I'd like to echo the sentiments expressed by Chris Green in #41's comment. Keep up the good work. Cerebus and Elfquest are the only publications that I buy every issue of.

Best of Luck,

Raymond L. Rooney
200 Dupont Street
Philadelphia, PA. 19127

We are already planning Tour '83 and would encourage shops that are interested to contact Deni with their addresses and the name of a responsible employee (or an irresponsible one, if that is all you have).

Howcum #1. Beats me. I was pleased with the coverage of "Groundlevel Comics" in Jay Kinney's Underground Price Guide. Probably as more titles in the Elfquest and Cerebus formats (Cutey Bunny, Ismet, Domino Roach, Eclipse, First Kingdom) appear, we will begin to look more like a separate classification -- like colour comics (DC, Marvel, First Comics, Pacific Comics, Charlton, et al).

Irony Dept. This is entirely up to the Cerebus fans involved. We met a particularly anarchistic bunch of Cerebus fans in California who advocated stealing illegal Cerebus figurines and counterfeit #1's. I must admit I found the reasoning somewhat twisted, but not altogether unattractive (it might be interesting to see if you could be prosecuted for stealing a counterfeit comic book).

Question #2, No answer given.

Dear Dave and Deni,

First of all, I'd like to express interest in acquiring a tape of that radio show, if one ever becomes available. But try to keep it reasonably priced, okay?

Well, I told this to the Comic Reader already, but in case you don't read it, I'll tell you two: Those very nice ads that Richard (Fruit n' Veggies) Bruning is preparing for you keep on appearing a month, or in the case of the Comics Journal with its screwed up publication schedule, two months late! I bought Cerebus 41 the same day I got the Reader in the mail with an ad for #40! So try to tell Rich to skip a month or something, so he can get back on track.

About this issue: Who is this Theresa person? Is this the same Theresa from the Woman Thing issues, the only issues of Cerebus I didn't like at all? If so, what's she doing with Astoria? If not, what's she doing with Astoria? Dave, you may know what's going on, but unless you tell us (the readers), we don't! So please, please cease the between issues happenings! You've got 300 issues to work with, you can slow down.

I like this issue a lot more than the previous one. I think I'm starting to warm up to this Campaign storyline. And so that duck statue did turn out to be something after all! Hmm . . . . quite interesting.

I realize it must be quite hectic with your monthly schedule, but it seems to me your art is slipping quite a bit from the start of High Society. You seem to be drawing with ink, not bothering to pencil, more and more -- I notice it on a lot of Mac Mufin's faces, and on all of page seven -- and it's giving your work a bad look. Try to tighten up a little, please.

Don't feel bad -- I wouldn't complain if I didn't care. Cerebus is my number one favorite comic now. (You just pulled ahead of MOKF) of course, you-re not as good a drawer as Gene Day yet -- but someday, someday. . . . .

I am finding that some of the remarks that Fleagle and Moon Roach make are causing me to laugh a lot . . . . thank you.

And in closing . . . . "Back, foul Suburbanite!"

Brian Doherty
11598 West Ride Drive
Jacksonville, FL. 32217

On the subject of the late appearance of the Cerebus ads, Deni sends Richard copies of the first ten pages as soon as they are finished. Since this is only two weeks before the book goes to print, it does not allow for him to work far ahead and I certainly have no intentions of working two months ahead so the ads appear in advance. The ads are intended to attract new readers. I would assume Cerebus fans will buy each issue as it comes out no matter what the ads say. As well, I only authorize Deni to send out the pages when no surprises are endangered (i.e. Sending out ads for "The Deciding Vote" before "Election Night" hits the stands).

Yes that was the same Theresa from the Cerebus stories you didn't like (thank you for pointing that out). Astoria took her on as an assistant. I don't want to slow down and I don't want to stop alluding to between issue events. Sorry. I also don't know what you mean by tightening up my work. It comes out the way it comes out. Try scanning an issue before buying it for "tightness" if it bothers you that much. If Cerebus is your number one favourite comic, I'd hate to read a letter to your least favourite.

NEW ADDRESS FOR FANCLUB

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c/o Steve Hendricks
4951 Cherry Avenue, #29
San Jose, California 95118

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